

Ford Madox Ford's *Parade's End*: Modernism and the First World War

Day 1: Thursday 27 September

- 11:00-11:30 Registration and Tea/Coffee
- 11:30-13:00 Panel 1 – Chair: Ashley Chantler
Christos Hadjiyannis (Institute of English Studies) – ‘Ford Madox Ford, T. E. Hulme and the First World War’.
Rob Spence (Edge Hill University) – ‘Ford and Lewis: The Attraction of Opposites’.
John Attridge (University of New South Wales) – ‘Englishness and Taciturnity in *Parade's End* and Andre Maurois's *Les Silences du Colonel Bramble*’.
- 13:00-14:00 Lunch (provided)
- 14:00-15:00 Keynote Address – Chair: Rob Hawkes
Adam Piette (University of Sheffield) – ‘War and Division in *Parade's End*’.
- 15:00-15:30 Tea/Coffee
- 15:30-17:00 Panel 2 – Chair: John Attridge
Seamus O'Malley (City University of New York) – ‘All That is Solid Turns to Mud: *Parade's End* and the Liquidity of Landed Relations’.
Austin Riede (North Georgia College and State University) – ‘“Cleaned, Sand-dried Bones”’: Christopher Tietjens, Vera Brittain and the Anodyne of War’.
Isabelle Brasme (Université de Nîmes) – ‘Musicality in Ford Madox Ford's *Parade's End*: Towards Modernity’.
- 17:30-19:30 ***Parade's End*: A Celebration**
- Q&A session with special guests including **Susanna White**, director of the BBC/HBO adaptation of *Parade's End*, and **Rupert Edwards**, producer/director of *Who on Earth Was Ford Madox Ford? A Culture Show Special*, chaired by Sara Haslam.
 - Wine reception and launch of the new Carcanet critical editions of *Parade's End*.
 - Sponsored by **Carcanet**, **Oxford University Press** and the **Open University**.

Day 2: Friday 28 September

- 09:30-11:00 Panel 3a – Chair: Seamus O’Malley
Dominique Lemarchal (Université d’Angers) – ‘When I is Others: *Parade’s End* and the Impossibility of Autobiography’.
John Benjamin Murphy (University of Virginia) – “‘The ’ind legs of the elephink”:
Pantomime, Prophecy and Tosh in *Parade’s End*’.
Sara Haslam (Open University) – “‘Hops, cannon, kettles and chimney backs”, or
From Conversation to Humiliation: *Parade’s End* and the Eighteenth
Century’.
- Panel 3b – Chair: Angus Wrenn
Christopher MacGowan (College of William and Mary) – ‘William Carlos
Williams and *Parade’s End*’.
Alec Marsh (Muhlenberg College) – “‘Rossetti”, “Better Far” and Overcoming the
Pre-Raphaelite Inheritance in *Some Do Not...* and *The Good Soldier*’.
Joseph Wiesenfarth (University of Wisconsin-Madison) – ‘Death in the Wasteland:
Ford, Wells and Waugh’.
- 11:00-11:30 Tea/Coffee
- 11:30-13:00 Panel 4a – Chair: Joseph Wiesenfarth
Michael Charlesworth (University of Texas at Austin) – ‘The View from Montagne
Noir: Ford’s Panoramic Metaphor in *No More Parades, No Enemy* and *It
Was the Nightingale* Compared to Works by J. R. R. Tolkien’.
Liz Hodges (Merton College, University of Oxford) – ‘Sight and Scale in *Parade’s
End*’.
Alexandra Becquet (Université de la Sorbonne Nouvelle – Paris 3) – ‘Structure and
Memory in *Parade’s End*: (De)Composing the War’.
- Panel 4b – Chair: Dominique Lemarchal
Barbara Farnworth (University of Rhode Island) – ‘The Self-Analysis of
Christopher Tietjens’.
Erin Kay Penner (Rothermere American Institute) – ‘Swearing by Ford’.
Paul Skinner (Independent Scholar) – ‘Tietjens Walking, Ford Talking’.
- 13:00-14:30 Lunch
- 14:30-16:00 Panel 5a – Chair: Gene M. Moore
Sarah Kingston (University of Rhode Island/University of New Haven) – “‘Sick
bodies are of no use to the King”’: Insomnia in British Literature of WWI’.
Karolyn Steffens (University of Wisconsin-Madison) – ‘Freud Madox Ford:
Parade’s End, Impressionism, and Psychoanalytic Trauma Theory’.
Max Saunders (King’s College London) – ‘Sexuality, Sadism and Suppression in
Parade’s End’.
- 14:30-16:00 Panel 5b – Chair: Alexandra Becquet
Tom Vandavelde (Katholieke Universiteit Leuven) – “‘Are you going to mind the
noise?” Mapping the Soundscapes of *Parade’s End*’.
Nathan Waddell (University of Nottingham) – ‘Ford Madox Ford’s Musical War’.
Angus Wrenn (London School of Economics) – ‘The World-Ash and Groby Old
Tree: Wagner and the Hueffers’.

- 16:00-16:20 Tea/Coffee and Silent Auction Results
- 16:20-18:00 Film Screening – Part 1 of the 1964 BBC adaptation of *Parade's End*, starring Judi Dench.
- 19:30 Conference Dinner at **Olivelli**, Store Street, Bloomsbury. Places are limited. Please contact Ashley or Rob by 13:00 today if you wish to attend.

Day 3: Saturday 29 September

- 10:00-10:40 Round-table discussion with the editors of the new Carcanet four-volume critical edition of *Parade's End*: **Max Saunders**, **Joseph Wiesenfarth**, **Sara Haslam**, and **Paul Skinner**.
- 10:40-11:00 Tea/Coffee
- 11:00-12:30 Panel 6 – Chair: Paul Skinner
Eve Sorum (University of Massachusetts-Boston) – ‘Empathy, Trauma, and the Space of War in *Parade's End*’.
Meghan Hammond (New York University) – ‘Modernist Empathy in Ford’s *Last Post*’.
Gene M. Moore (Universiteit van Amsterdam) – ‘Impressionism as Therapy’.
- 12:30-13:10 Ford Madox Ford Society AGM
- 13:10-14:30 Lunch
- 14:30-16:00 Film Screening – Part 2 of the 1964 BBC adaptation of *Parade's End*.
- 16:00-16:20 Tea/Coffee
- 16:20-18:00 Film Screening – Part 3 of the 1964 BBC adaptation of *Parade's End*.

For further information please visit the conference website:

<http://fordmadoxford-conference.weebly.com>

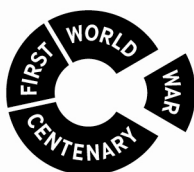
To contact the organisers Rob Hawkes and Ashley Chantler please email:

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