



# INTERNATIONAL FORD MADOX FORD STUDIES



Ford Madox Ford (1873–1939) is a major figure in twentieth-century literature. He is best known for his fiction, especially *The Good Soldier*, long considered a modernist masterpiece, and *Parade's End*, which Samuel Hynes called 'the greatest war novel ever written by an Englishman'. One of the most striking features of his career is his close involvement with so many of the major international groupings of his time. Joseph Conrad, Henry James and H. G. Wells were published in his avant-garde magazine, *The English Review*, alongside new discoveries, including Ezra Pound, D. H. Lawrence and Wyndham Lewis. In 1920s France, he founded *the transatlantic review*, discovering another generation of modernists; Ernest Hemingway, Jean Rhys and Basil Bunting were published alongside Joyce and Gertrude Stein. In later years he spent time in America with poets such as William Carlos Williams, Charles Olson and Robert Lowell. Graham Greene, Anthony Burgess, Julian Barnes, A. S. Byatt, Ruth Rendell and Gore Vidal, among others, have acknowledged Ford's influence and importance.

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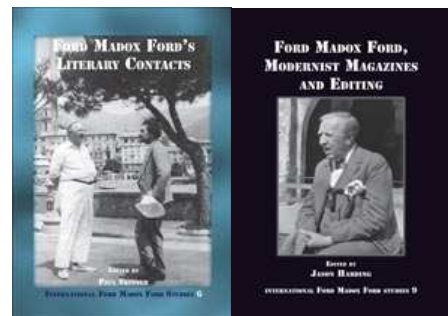
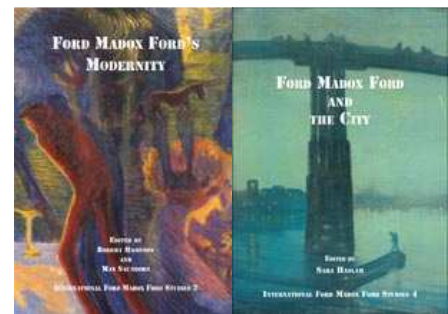
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