

Ford Madox Ford Society



Ford c. 1915 ©Alfred Cohen, 2000

Ford Madox Ford (1873–1939) is a major figure in twentieth-century literature and culture. The author of over eighty books and the editor of two groundbreaking periodicals, the *English Review* (1908–10) and the *transatlantic review* (1924), he is best known as the writer of two exemplary modernist works: *The Good Soldier* (1915) and the *Parade's End* tetralogy (1924–28).

The Ford Madox Ford Society was founded in 1997 to reflect the striking resurgence of interest in Ford's life and works. Honorary Members include Julian Barnes, Bernard Bergonzi, A. S. Byatt, Hans Magnus Enzensberger, Samuel Hynes, Alan Judd, John Lamb, Bill Nighy, Sergio Perosa, Ruth Rendell, Michael Schmidt, The Hon. Oliver Soskice, Christian Steinhagen, Tom Stoppard, John Sutherland, and Gore Vidal.

We organise an active programme of events and have held conferences in Britain, France, Germany, Italy, and the U.S.A. Rodopi publishes the annual series **International Ford Madox Ford Studies**. Our members receive a **FREE** copy of each volume published during the period of their membership, making a saving of **up to 85%** on the book price: *Ford Madox Ford: A Reappraisal* (2002), *Ford Madox Ford's Modernity* (2003), *History and Representation in Ford Madox Ford's Writings* (2004), *Ford Madox Ford and the City* (2005), *Ford Madox Ford and Englishness* (2006), *Ford Madox Ford's Literary Contacts* (2007), *Ford Madox Ford: Literary Networks and Cultural Transformations* (2008), *Ford Madox Ford and Visual Culture* (2009), *Ford Madox Ford, Modernist Magazines and Editing* (2010), and *Ford Madox Ford, France and Provence* (2011).

The Society publishes a Newsletter each year and holds annual meetings in European or American locations. We have also inaugurated a series of Ford Lectures. Speakers have included A. S. Byatt, Nicholas Delbanco, Alan Judd, Hermione Lee, Martin Stannard, Colm Tóibín, and Zinovy Zinik.

If you are an admirer, a reader, a scholar, or a student of Ford or related subjects (modernism, the First World War, pre-war literature and culture), then this Society would like to hear from you, and welcomes your participation in its activities.

For more information about the Ford Society, **International Ford Madox Ford Studies** and how to order back numbers, forthcoming Ford Society conferences, or to read the latest Newsletter, visit:

www.open.ac.uk/Arts/fordmadoxford-society

Ford Madox Ford Society

Membership Form

Full Name		
Category (please tick)	Individual Member	<input type="checkbox"/>
	Concession	<input type="checkbox"/>
	Organisation	<input type="checkbox"/>
Academic Institution		
Address		
Telephone		
E-Mail		
It is a great help to the Society if members pay via a standing order at the beginning of each year (details opposite).		
Paid by Standing Order <input type="checkbox"/>	Membership Fee:	
	Donation:	
	Total Enclosed:	
Signature		
Date		

Annual Rates

Pounds sterling:	Individuals (by standing order): £12.00
	Individuals (by cheque): £15.00
	Concessions (OAPs; students): £8.00
	Organisations: £20.00
US dollars:	Any category: \$25.00
Euros:	Individuals (standing order): €15.00
	Individuals (non-standing order): €20.00
	Concessions (OAPs; students): €8.50
	Organisations: €25.00

We urge members based in the UK to pay by standing order. This lessens the administrative burden on the Society's officers, and is very easy to set up: all you have to do is to contact your bank and ask that the appropriate amount is paid annually in January to the following account, until further notice:

The Ford Madox Ford Society
Sort code: 40-06-29
Account no.: 21391100

Please send your completed membership form to one of the following addresses. If you are unable to pay by standing order please enclose a cheque for the appropriate rate.

In the UK (£)
Dr Paul Skinner
7 Maidstone Street
Victoria Park
Bristol, BS3 4SW
UK

In the US (\$)
Professor Joseph Wiesenfarth
5401 Greening Lane
Madison
WI 53705-1252
USA

In Europe (€)
If you wish to pay your subscription in Euros, please contact Dr Isabelle Brasme via email: isabellebrasme@gmail.com

For more information about the Ford Society visit:
www.open.ac.uk/Arts/fordmadoxford-society